

CALL FOR SUBMISSIONS - CARTE BLANCHE STUDENTS 2022

RULES AND REGULATIONS

Article 1

On the occasion of Paris Photo, RX France located at 52, quai de Dion Bouton 92800 Puteaux, in collaboration with the Picto Foundation located at 53 bis, rue de la Roquette, 75011 Paris, and SNCF Gares & Connexions (a division of SNCF Réseau) located at 16 avenue d'Ivry, 75013 Paris, organises a call for entries entitled "Carte Blanche Students 2022".

Article 2

The objective of this call for entries is to give the opportunity to (i) 20 students whose project are selected to get an online visibility, and to (ii) 4 students, among the 20 first, to exhibit their projects at one of SNCF's six train stations in Paris (Gare du Nord, Gare de l'Est, Gare d'Austerlitz, Gare Montparnasse, Gare Saint-Lazare or Gare de Lyon) and participate at Paris Photo 2022 at the Grand Palais Ephémère.

Article 3

Only students aged 18 and over in master, license or bachelor programs at European photography or art schools can participate in the call for entries.

Each student may present one project only. The student accepts that the project may be selected either in its entirety or partially. Entries submitted under a false identity, multiple identities, or with the identity of another person will ban the students from this call for entries.

To participate in this call for entries, each participant must:

- complete the application form in its entirety in either French or English (here below)
- upload a description of your project (1 page maximum) and a selection of images (2 pages maximum) in a PDF document (not to exceed a total de 3 pages and 5Mo).

Upload the documents to

<https://exhibitors.parisphoto.com/en/carte-blanche.htm>

For your entry to be considered, the participants must respect the following conditions:

- no defamatory, offensive, pornographic, racist, obscene content, content or purpose that contradicts or circumvents the law, or contravenes proper morals;

- no depictions of cigarette, alcoholic beverages, or any other product of which advertising is prohibited by French laws;
- do not represent of the organizing structures in a negative manner;
- do not depict material of an obscene nature;
- do not depict material that promotes illegal products or activities;
- do not depict nudity or sexually explicit material;
- do not include elements that compromise the privacy of an individual;
- do not include elements that promote a commercial, charitable, political, religious activity or any other type of activity of this type.

Article 4

The deadline for the reception of the completed applications is **June 12, 2022**.

Article 5

A pre-jury composed by Sylvain Bailly (Director of Cultural Affairs, SNCF Gares & Connexions), Vincent Marcilhacy (Director, Picto Foundation), and Florence Bourgeois (Director, Paris Photo) will reunite during the month of June 2022 to select, among the entries received, 20 to 30 projects. A second jury with 4 additional members, will gather round to select 20 finalists projects and 4 winning projects, known after as ("the winning projects").

The jury will retain the most qualitative projects.

The 20 persons (or group) whose projects are selected will be informed on the 4th of July 2022. From this date their projects will be available on the dedicated online platform. Students will benefit of a large visibility thanks to broadcasted videos presentations of their works.

For the 4 winners :

The four projects, judged to be the most creative, original, thorough, and ultimately the most susceptible to being best adapted to the exhibition spaces at one of SNCF's six train stations in Paris will be selected.

The 4 selected students will be notified at the latest July 4th, 2022 via the e-mail address indicated in their application form.

This selection is highly confidential. It must not be disclosed under any circumstances what-so-ever before the official announcement made by the organisers, statement that the selected person acknowledges and agrees.

Article 6

6.1 Guarantees

Participants of this call for entries declare and guarantee to the organizing societies, that they are the authors of the project submitted by them in the framework of the call for projects, that the project submitted in this framework respects the laws and regulations in force as well as the rights of third parties, and including all rights relating to ownership, intellectual property (trademark, domain name, copyright, designs ...), personality and in particular the right to the name and image(s) or property(ies) represented in their project and/or attached to the project.

Participants declare and guarantee that they hold all the necessary authorizations for the exploitation by the organizing structures of the projects, in particular those emanating from the person(s) represented in their project, the artist(s) who have performed an artistic performance reproduced on their project and/or its successors, legal representatives and successors in title. In particular, the participants guarantee that they have obtained the necessary authorizations from the legal representatives who are specific and explain the purpose of the use of the projects in the event of reproduction of the image of a minor. In this respect, the participants undertake to justify in writing, to the organizing structures, and to provide them, at the first request, with a copy of all the documents justifying the said authorizations.

The participants guarantee to the organizing structures the full and unrestricted enjoyment of the rights granted under the regulations. They declare and warrant that they have not entered into a contract with third parties which would impede the publication of the project that is the subject of their participation. They guarantee the organizing structures against any disturbance or claim, any eviction, and any legal action and in particular any action for infringement or relating to the rights of the personality because of the elements provided by them in the framework of the regulation.

6.2 Intellectual Property

The participating students presenting the 4 winning projects selected among the call for entries allow RX France, Picto Foundation and SNCF Gares & Connexions, only to promote the Call for submissions, Paris Photo or their own activities, free of charge, worldwide for a period of two years from September 2022 to:

- reproduce or cause to be reproduced the projects presented and the accompanying texts of presentation, in whole or in part, without limitation of number, in whole or in part, by any means and processes, on all supports and materials, both current and future, known or unknown to date, and in particular on paper or derivative, plastic, digital, magnetic, electronic or computer, by downloading, network;

- represent or have represented the projects presented by any current or future means of communication and communication, known or unknown to date, in particular by any online telecommunication network such as the Internet, intranet, digital television network, over-the-air transmission , satellite, cable, interactive telematics, downloading, teletransmission, wired and wireless telephony networks.

These rights of use are granted in order to allow the organizing structures to promote this call for projects or their own activities.

The participating students presenting the winning projects acknowledge that their moral rights are not infringed when the modifications made by the organizing structures on the winning projects are dictated only by technical constraints, in particular the respect of the graphic charter of the site or to avoid any problem as part of their online release. Prior authorization is to be requested from the participating students for any modification of the winning projects. The provisions set out above can not be regarded as creating any obligation to publish or exploit the works at the expense of the organizers.

The students of the winning projects allow the organizers to perform the operations planned and described in article 7 of this regulation.

Article 7

7.1. Subject to the provisions set in article 7.2 and only for the 4 laureates,

> RX France will cover :

- **If necessary, the cost of 1 round trip economy class ticket (train or aircraft) and 1 hotel night** lodging chosen by RX France thus permitting the presence of the selected students at Paris Photo.

It is stipulated that the costs of catering, personal expenses and accommodation costs beyond the first night and the expenses of the person accompanying him, are expressly excluded.

- **1 access to PARIS PHOTO** (badge) for the duration of the show
The endowments are nominative and cannot be transferred or sold to others. Grants may not be contested, repaid in cash or for any consideration whatsoever.

> Picto Foundation will cover :

- **The production of the exhibition** that will be held at one of SNCF's six train stations in Paris;
- For each of the 4 students (for a maximum value of € 1,000 including tax), **prints (portfolio) of their works** to be presented at Paris Photo (format to be defined later);

> Any exceeding costs are at the expense of the students.

The organising structures reserve the right to carry out any useful verification concerning the identity of the participants and the veracity of the information provided at the time of registration. If the winners do not meet the entry requirements the prize will not be awarded and will be retained by the organisers.

The winners will then have 10 days from receipt of this email to accept the endowment.

7.2. The costs covered by RX France and Picto Foundation set in article 7.1 may be freely reviewed by the organizing structures in the event that part or all of the Contest or PARIS PHOTO would be impacted by Covid-19 (such as postponement, cancellation, closing of the SNCF stations...), with no liability and without any compensation.

Article 8

Participation in this project implies full approval of said rules and regulations, thus relinquishing any rights to contest said terms. Failure to comply with these conditions will lead to the exclusion from the call for entries.

Article 9

All the students applicants to this call of entries, declare that they are the authors of the presented projects and guarantee RX France, Picto Foundation and SNCF Gares & Connexions to this effect.

They declare and guarantee that their project does not violate the rights of any third parties and guarantees that RX France, Picto Foundation and SNCF Gares & Connexions may use the project as stipulated under the conditions indicated in article 6 in the rules in regulations and without remuneration.

They authorise RX France, Picto Foundation and SNCF Gares & Connexions to publish, for the informational and promotional of the fair, their name/first name and image, without any rights to remuneration whatever they may be, for a period of two years from September 2022. They guarantee that the artworks that they present cannot give rise to any legal claims or actions by any third parties.

The organising structures shall in no event be held liable in the event of any claim or action brought by any person on any basis whatsoever in respect of the content or rights of the winning projects.

The liability of the organizing structures cannot be sought if the execution of the regulation is delayed or prevented in whole or in part due to a case of force majeure.

Force majeure means any event external to the affected party which is irresistible and insurmountable and which prevents either party from carrying out all or part of the obligations imposed by the Regulation on its own account. A case of force majeure may be constituted, inter alia, by social conflicts, terrorist threat, civil or military intervention, natural disasters, fires, water damage, malfunction or interruption of the network Telecommunications or power grids.

In all cases, the organising structures must do everything in their power to limit the duration and effects of force majeure or external causes.

Article 10

The organising structures reserve the right to modify the terms of the project, including its postponement or cancellation, without any reclamation possible.

In particular, due to the Covid-19 pandemic context, the organizing structures reserve the right to cancel or modify part or all of the Contest in the event of part or all of the Contest or PARIS PHOTO would be impacted by Covid-19 (such as postponement, cancellation, closing of the SNCF stations...), with no liability and without any compensation.

Article 11

The personal data collected within the framework of the call for projects are collected by the organizing structures and are processed to manage the participations, to designate the winners, to hand over the appropriations.

The data shall be retained only for a period necessary for the implementation of the Project.

The recipients of the personal data are only the organising structures and the jury.

In accordance with the provisions of the Data Protection Act n°78-17 of 16 January 1978, participating students have the right to access, rectify and, where appropriate, a right to object to data processing. As such, any person proving his / her identity can exercise this right by filling in the [Rights Request Form](#).

Article 12

The regulation is subject to French law.

No protest or reclamation may be taken into account beyond a period of one (1) month after the designation of the winners.

Any dispute which cannot be settled amicably will be submitted to the competent courts of Paris.