

## CALL FOR ENTRIES - PARIS PHOTO 2017

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On the occasion of PARIS PHOTO 2017, which will be held from November 9 - 12, 2017 at the Grand Palais, Reed Expositions France, Picto Foundation and SNCF Gares & Connexions organise a call for submissions for "A platform for emerging photography".

This call for submissions is open to students, 18 years and older, in master or bachelor programmes in art schools and photography schools throughout Europe.

The objective is to discover talented emerging photographers/artists and to initiate interactions between students and the art and photography world.

The call for submissions will permit 4 students whose projects are selected, to participate in:

- an exhibition at the Gare du Nord (in conjunction with the Paris Photo - SNCF Gares & Connexions programme) - between mid-October and the end of November: the 4 projects will be presented at the Gare du Nord. The exhibition design will be created by Paris Photo and SNCF Gares & Connexions. The exhibition will be produced by Picto Foundation
- A space dedicated to the presentation of the projects exhibited at the Gare du Nord (format to be defined by the organisers) - during Paris Photo week, at the Grand Palais
- A dedicated round table discussion during Paris Photo week at the Grand Palais: discussions and a sharing of experiences with the laureates and photography experts (artists, curators, gallerists,...) -
- A natural immersion for the students with the possibility of forging contacts with professionals of photography and the art market - during Paris Photo week at the Grand Palais.

## **How to participate?**

**All submission must be received at the latest June 26, 2017:**

### **- Complete the application**

- Fill out the application form
- Present your photographic project: 1 page description and 2 pages with a selection of images (PDF format not to exceed 3 pages and 5Mo)

### **- Pay a non-reimbursable application fee of 20€TTC online**

**- PDF attachment of a certificate of school attendance for the current year.**

**Please send your submission by e-mail only to  
appel\_a\_projet@parisphoto.com**

Only one project per student will be accepted.  
The totality of the expenses for participating in this call for entries is at the expense of the participant.

### **Selection of 4 winning projects**

A jury of experts will reunite July 10, 2017 to select the 4 projects judged to be the most creative, original, thorough and susceptible to being best adapted to the exhibition at the Gare du Nord.

The 4 candidates whose projects are selected will be notified at the latest July 17, 2017, via email at the address indicated in their application form.

**PARTICIPATION IN THIS CALL FOR ENTRIES IMPLIES THAT THE BELOW TERMS AND REGULATIONS HAVE BEEN FULLY UNDERSTOOD AND ACCEPTED.**

## CALL FOR ENTRIES RULES AND REGULATIONS

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### Article 1

On the occasion of Paris Photo, which will be held from 9 - 12 November 2017 at the Grand Palais, Reed Expositions France located at 52, quai de Dion Bouton 92800 Puteaux, in collaboration with the Picto Foundation located at 53 bis, rue de la Roquette, 75011 Paris, Gares & Connexions (a division of SNCF Mobilités) located at 16 avenue d'Ivry, 75013 Paris, organise a call for entries entitled " A platform for emerging photography".

### Article 2

The objective of this call for entries is to permit 4 students whose projects are selected, to exhibit at the Gare du Nord and participate at Paris Photo 2017 at the Grand Palais.

### Article 3

Only students aged 18 and over in master or bachelor programmes at European photography or art schools can participate in the call for entries.

Each student may present one project only. The student accepts that the project may be selected either in its entirety or partially.

Entries submitted under a false identity, multiple identities, or with the identity of another person will ban the students from this call for entries.

To participate in this call for entries, each participant must:

- complete the application form in its entirety in either French or English (here below)
- join a school certificate as proof of attendance for the current year
- join a description of your project (1 page maximum) and a selection of images (2 pages maximum) in a PDF document not to exceed a total de 3 pages and 5Mo).

send the ensemble of documents by email to:

**[appel\\_a\\_projet@parisphoto.com](mailto:appel_a_projet@parisphoto.com)**

For your entry to be considered, the participants must respect the following conditions:

-no defamatory, offensive, pornographic, racist, obscene content, content or purpose that contradicts or circumvents the law, or contravenes proper morals.

-no depictions of cigarette, alcoholic beverages, or any other product of which advertising is prohibited by French laws.

-do not represent of the organising structures in a negative manner

-do not depict material of an obscene nature

-do not depict material that promotes illegal products or activities

- do not depict nudity or sexually explicit material

#### **Article 4**

The deadline for the reception of the completed applications is June 26, 2017.

#### **Article 5**

A jury of experts made up of a minimum of 5 members (including Christoph Wiesner, Artistic Director, Paris Photo) will reunite July 10, 2017 to select, from among the entries received, 4 projects, known after as "the winning projects").

The final composition of the jury will be announced on the Paris Photo website ([www.parisphoto.com](http://www.parisphoto.com)) before July 10, 2017.

The jury will judge the projects taking into consideration the following criteria:

The four projects or series, judged to be the most creative, original, thorough, and ultimately the most susceptible to being best adapted to the exhibition spaces at Gare du Nord will be selected.

The 4 selected students will be notified at the latest July 17, 2017 via the email indicated in their application form

This selection is highly confidential. It must not be divulged under any circumstances what-so-ever before the official announcement made by the organisers.

#### **Article 6**

##### *6.1 Guarantees*

Participants of this call for entries declare and guarantee to the organizing societies, that they are the authors of the project submitted by them in the framework of the call for projects, that the project submitted in this framework respects the laws and regulations in force as well as the rights of third parties, and including all rights relating to ownership, intellectual property (trademark, domain name, copyright, designs ...), personality and in particular the right to the name and image(s) or property(ies) represented in their project and/or attached to the project.

Participants declare and guarantee that they hold all the necessary authorizations for the exploitation by the organizing structures of the projects, in particular those emanating from the person(s) represented in their project, the artist(s) who have performed an artistic performance reproduced on their project and/or its successors, legal representatives and successors in title. In particular, the participants guarantee that they have obtained the necessary authorizations from the legal representatives who are specific and explain the purpose of the use of the projects in the event of reproduction of the image of a minor. In this respect, the participants undertake to justify in writing, to the organizing structures, and to

provide them, at the first request, with a copy of all the documents justifying the said authorizations.

The participants guarantee to the organizing structures the full and unrestricted enjoyment of the rights granted under the regulations. They declare and warrant that they have not entered into a contract with third parties which would impede the publication of the project that is the subject of their participation. They guarantee the organizing structures against any disturbance or claim, any eviction, and any legal action and in particular any action for infringement or relating to the rights of the personality because of the elements provided by them in the framework of the regulation.

Participants guarantee to the organizing structures that their works do not include:

- elements that compromise the privacy of an individual
- elements that promote a commercial, charitable, political, religious activity or any other type of activity of this type

## 6.2 *Intellectual Property*

Participants in the call for entries allow Reed Expositions France, Picto Foundation and SNCF Gares & Connexions, free of charge, worldwide for a period of 10 years from the start of the fair to:

-reproduce or cause to be reproduced the projects presented and the accompanying texts of presentation, in whole or in part, without limitation of number, in whole or in part, by any means and processes, on all supports and materials, both current and future, known or unknown to date, and in particular on paper or derivative, plastic, digital, magnetic, electronic or computer, by downloading, network;

-represent or have represented the projects presented by any current or future means of communication and communication, known or unknown to date, in particular by any online telecommunication network such as the Internet, intranet, digital television network, over-the-air transmission, Satellite, cable, interactive telematics, downloading, teletransmission, wired and wireless telephony networks.

This transfer is granted in order to allow the organizing structures to promote this call for projects or their own activities.

Participants acknowledge that their moral rights are not infringed when the modifications made by the organizing structures on the winning projects are dictated only by technical constraints, in particular the respect of the graphic charter of the site or to avoid any problem as part of their online release.

The provisions set out above can not be regarded as creating any obligation to publish or exploit the works at the expense of the organizers.

The students of the winning projects allow the organizers to perform the operations planned and described in article 7 of this regulation.

The 4 students whose projects are selected, authorise Reed Expositions France, Picto Foundation and SNCF Gares & Connexions to publish, reproduce and/or represent, for informational and promotional purposes connected to their project, "A platform for emerging photography", or their own activities, the project that is to be presented, either in the partially or in its entirety as well as the accompanying project description, or an adaptation thereof. This concession is made for all supports and by all means regardless of location and for a period 10 years succeeding Paris Photo 2017, thus relinquishing any rights to remuneration whatsoever for this exploitation.

#### **Article 7**

The following prize will be awarded to the winners:

If necessary, Reed Expositions France will cover the cost of 1 round trip economy class ticket and 1 night's hotel lodging chosen by Reed Expositions France thus permitting the presence of the selected students at Paris Photo during one day of the fair.

It is stipulated that the costs of catering, personal expenses and accommodation costs beyond the first night and the expenses of the person accompanying him are expressly excluded.

Picto Foundation undertakes to

- produce the exhibition that will be held at the Gare du Nord
- for each of the 4 students (for a maximum value of € 1,000 including tax), prints (portfolio) of their works to be presented at Paris Photo (format to be defined by the organizers)

Any exceeding costs are at the expense of the students.

SNCF Gares & Connexions undertakes to provide the exhibition spaces and the means necessary for the successful production of the exhibition at the Gare du Nord from mid-October 2017 to the end of November 2017. SNCF Gares & Connexions will be in charge of the conception and graphic design of the exhibition at the Gare du Nord.

> 1 access to PARIS PHOTO for the duration of the show

The endowments are nominative and cannot be transferred or sold to others. Grants may not be contested, repaid in cash or for any consideration whatsoever.

The organising structures reserve the right to carry out any useful verification concerning the identity of the participants and the veracity of the information provided at the time of registration. If the winners do not meet the entry requirements, the prize will be awarded to the next entrant(s) in the ranking [or the prize will not be awarded and will be retained by the organisers].

After verification of the winners' participation conditions, the winners will be notified of their winning status by e-mail no later

than July 17, 2017 sent to the address they have entered at the time of registration.

The winners will then have 10 days from receipt of this email to accept the endowment and communicate, by return of email, the postal address to which they wish to receive their endowment.

#### **Article 8**

Participation in this project implies full approval of said rules and regulations, thus relinquishing any rights to contest said terms. Failure to comply with these conditions will lead to the exclusion from the call for entries.

#### **Article 9**

The students declare that they are the authors of the presented projects and guarantee Reed Expositions France, Picto Foundation and SNCF Gares & Connexions to this effect.

They declare and guarantee that their project does not violate the rights of any third parties and guarantees that Reed Expositions France, Picto Foundation and SNCF Gares & Connexions may use the project as stipulated under the conditions indicated in article 6 in the rules in regulations et without remuneration.

They authorise Reed Expositions France, Picto Foundation and SNCF Gares & Connexions to publish, for the informational and promotional of the fair, their name/first name and image, without any rights to remuneration whatever they may be. They guarantee that the artworks that they present cannot give rise to any legal claims or actions by any third parties.

The organising structures shall in no event be held liable in the event of any claim or action brought by any person on any basis whatsoever in respect of the content or rights of the winning projects.

The liability of the organizing structures cannot be sought if the execution of the regulation is delayed or prevented in whole or in part due to a case of force majeure.

Force majeure means any event external to the affected party which is irresistible and insurmountable and which prevents either party from carrying out all or part of the obligations imposed by the Regulation on its own account. A case of force majeure may be constituted, inter alia, by social conflicts, terrorist threat, civil or military intervention, natural disasters, fires, water damage, malfunction or interruption of the network Telecommunications or power grids.

In all cases, the organising structures must do everything in their power to limit the duration and effects of force majeure or external causes.

**Article 10**

The organising structures reserve the right to modify the terms of the project, including its postponement or cancellation, without any reclamation possible.

**Article 11**

The personal data collected within the framework of the call for projects are collected by the organizing structures and are processed to manage the participations, to designate the winners, to hand over the appropriations.

The data shall be retained only for a period necessary for the implementation of the Project.

The recipients of the personal data are only the organising structures and the jury.

In accordance with the provisions of the Data Protection Act n ° 78-17 of 16 January 1978, participating students have the right to access, rectify and, where appropriate, a right to object to data processing.

As such, any person proving his / her identity can exercise this right by sending his / her request to [info@parisphoto.com](mailto:info@parisphoto.com)

**Article 12**

The regulation is subject to French law.

No protest or reclamation may be taken into account beyond a period of one (1) month after the designation of the winners.

Any dispute which cannot be settled amicably will be submitted to the competent courts of Paris.



**Call for Submissions**  
**A platform for emerging photography**

**Application form**

Complete the form and send it in PDF format to the following address:  
[appel\\_a\\_projet@parisphoto.com](mailto:appel_a_projet@parisphoto.com)

Student name:  
.....

Date of birth:  
.....

E-mail:  
.....

School name:  
.....

Level of studies (attach certificate or proof of attendance for the  
current  
year):.....  
.....

Project Title:  
.....  
.....  
.....



Attach images in PDF format/ not to exceed 2 pages - 5Mo maximum

I, [NAME],  
.....  
hereby declare to have read and understood the rules and regulations of  
this project and fully accept the terms without any reservations or  
restrictions.

Date :  
.....

Place:  
.....

Signature + preceded by the mention "read and approved":